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**Curriculum Vitae**  
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## **Education**

MA Art History, University of St. Thomas, St. Paul, MN (2016-current; expected graduation 2019)  
Dakhóta Language I & II, University of Minnesota, Minneapolis, MN (2014-2016)  
BFA Drawing and Painting, Minneapolis College of Art and Design, Minneapolis, MN (2012)  
Coursework in Fine Arts and Business Administration, University of Minnesota, Minneapolis, MN (2010)

## **Art Exhibitions**

### Solo Exhibitions

*Joyful, Colorful, Artful*, First Universalist Church, Minneapolis, MN (2016)  
*Family Matters*, MacRostie Art Center, Grand Rapids, MN (2015)

### Juried Exhibitions

*Turbulent Identities*, Altered Esthetics, Minneapolis, MN (2017)  
*Dakota Isanti: Reclaiming Identity*, Two Rivers Gallery, Minneapolis, MN (2016)  
*Reframe Minnesota*, All My Relations Art, Minneapolis, MN (2016)  
*Staff Show*, Minneapolis Institute of Art, Minneapolis, MN (2016)  
*Representing Abstraction*, Gallery 148, Minneapolis, MN (2013)  
*Ded Unk'unpi: We Are Here*, All My Relations Gallery, Minneapolis, MN (2012)  
*BI Worldwide Juried Exhibit*, BI Worldwide, Edina, MN (2012)  
*Made at MCAD*, Minneapolis College of Art and Design, Minneapolis, MN (2012)  
*Blaze Encore*, Wellstone Center, St. Paul, MN, honored as "Artist of the Event" (2011)  
*Made at MCAD*, Minneapolis College of Art and Design, Minneapolis, MN (2011)  
*This is Displacement*, National Show, traveling with *The Thank You Bar* dance performance (2010-11)  
*Awake*, Boynton Health Services, Minneapolis, MN (2009)  
*Eco-Art*, Vesper College, Minneapolis, MN (2009)

### Select Group Exhibitions

*Fight Like a Mother*, Color Wheel Gallery, Minneapolis, MN (2014 & 2016)  
*WARM Small Works Show*, Banfill-Locke Center for the Arts, Fridley, MN (2014)  
*Art 4 U*, First Universalist Church, Minneapolis, MN (2014)  
*Fearless, Creative Energy*, Whittier Compound, Minneapolis, MN (2013)  
*Seen Unseen*, Old Arizona, Minneapolis, MN (2012)

*Women's Art Institute Student Show*, Minneapolis College of Art and Design, Minneapolis, MN (2011)

*All School Memory Project*, Minneapolis College of Art and Design, Minneapolis, MN (2011)

*Foot in the Door*, Minneapolis Institute of Art, Minneapolis, MN (2010)

### **Commissions**

*Where Condor Meets Eagle* Minneapolis, MN  
Part of a 3-person team that designed and painted a 8' X 16' mural to promote the Indigenous Bolivian and Native American Film Festival organized through Augsburg College (2011)

*The Vagina Monologues* St. Paul, MN  
Created five paintings and a poem reflecting on the struggles facing women in abusive situations, and the strength they exhibit as they move forward (2009); This work is now housed in the Women of Nations Eagle Nest Women's Shelter, St. Paul, MN

### **Publications and Programs Featuring Artwork**

*MN Original (Scheduled to air May 2017)*

*The Women's Press* (June 2015)

*Figuring the Plural* (2014)

*Southwest Journal*, vol. 23, No. 7, April 2 – 15, 2012, p. B12

### **Professional Activities**

*Research Assistant, Minneapolis Institute of Art* Minneapolis, MN  
Work with the Assistant Curator of Art of Africa and the Americas to learn all aspects of curatorial responsibilities for Native American art-contemporary, historical and ancient; assist with artwork selection and installation; participate in conservation and educational activities; actively engage in community outreach; contribute to the upcoming Native American Women's show scheduled for fall, 2018; lend research assistance, writing support, and examine art records as needed; provide docent training and presentations for affinity groups; engage with donors as directed (2015 – current)

*Gallery Assistant, All My Relations Gallery* Minneapolis, MN  
Provided marketing services and general operational support to only Native American owned and operated gallery (at that time) in the Twin Cities; provided knowledgeable information regarding Native American art history and contemporary Native artists; assisted in installation and de-installation of exhibitions; database management (2013-2014)

*Intern, Mapping Spectral Traces* Minneapolis, MN  
Support an international group of artists, scientists, and philosophers in their efforts to bring awareness to sites that have experienced trauma, and to facilitate a healing dialogue (2012)

*Tutor, Minneapolis College of Art and Design* Minneapolis, MN  
Worked as a tutor in the college learning center, helping students improve their writing skills, manage their time, and overcome obstacles that may have impeded their academic success, i.e. worked closely with international students to help them navigate MCAD in general as well as language barriers in writing (2011)

*American Indian Museum Fellow, Minnesota Historical Society* St. Paul, MN  
Attended an intensive, month-long residential program through the Minnesota Historical Society, wherein I participated in classroom presentations and experienced hands-on learning about the museum field and other historical and cultural preservation organizations (2011)

## **Teaching Experience**

*Minneapolis Community and Technical College* Minneapolis, MN  
Taught Beginning Dakhóta Language Classes to college students (Fall 2015)

*Nawayee Center School* Minneapolis, MN  
Taught introductory art techniques and beginning Dakhóta language to high school aged children (2014-2015)

*Minnetonka Center for the Arts* Wayzata, MN  
Taught summer-session class that delved into historical elements of American Indian Artistry, and incorporated activities based upon this artistry but adjusted for broader audiences (2014)

*Minnetonka Center for the Arts* Wayzata, MN  
Conducted a class for specially selected high school seniors, which focused on how the building blocks of painting can inform and inspire installation art (2014)

*Shakopee Public Schools* Shakopee, MN  
Provided consultation support to teachers wishing to approach Native American Art History in an appropriate manner; Conducted special session presentation addressing Native American historical artistry and its manifestation in the work of contemporary American Indian artists (2014)

*St. Catherine's University* St. Paul, MN  
Assistant Instructor in The Women's Art Institute, an intensive, 4-week course designed to assist adult, female artists understand their own artistic voice, as well as the role of female artists in the broader artistic landscape (2013)

*Minneapolis College of Art and Design* Minneapolis, MN  
Assisted in teaching Pre-College summer sessions for young adults 16-18 who were considering a career in the fine arts (2012)

*Kateri Women's Shelter* Minneapolis, MN  
Volunteer art teacher for 15-20 Native American women reintegrating into society after struggles with homelessness and chemical addiction (2011)

*Artability* Minneapolis, MN  
Volunteer art teacher responsible for developing lectures and demonstrations for adults struggling with mental illness; class sizes ranged from 15-20 individuals (Summer 2009 and Summer 2010)

## **Scholarships & Awards**

Selected Participant for the Otsego Institute for Native American Art History (Spring 2017)

Partial Scholarship, Masters Program, University of St. Thomas, St. Paul, MN (Fall 2017)

Full Scholarship, Masters Program, University of St. Thomas, St. Paul, MN (part-time, Fall 2016- Spring 2017)

Masters Native American Art History Class Scholarship, University of St. Thomas, St. Paul, MN (Summer 2016)

Shakopee Mdewakanton Native American Fellowship, Minneapolis Institute of Art (2015)

Dakhóta Language Scholarship Winner, University of Minnesota, 2014-2015; 2015-2016

Winton Jones Educational Scholarship, 2010-2011; 2011-2012

MCAD Dean's List (2011, 2012)

Sierra Club Volunteer of the Year (2010)